

Graduate Council 2020-2021

May 6, 2021

Members present: Iraklis Angnostopoulos, Randolph Burnside, George Boulukos, Phillip Chu, Otis Duncan, Buffy Ellsworth, Themistoklis Haniotakis, Karen Jones, Usha Lakshmanan, Junghwa Lee, Liliana Lefticariu, Ruopu Li, Adrienne Long, Matt McCarroll, Trish McCubbin, Caleb McKinley, Marc Morris, Rachel Nozicka, Ed O'Donnell, Julie Partridge, Kyle Plunkett, Bethany Rader, Yuhosua Ryoo, Thomas Shaw, Breanna Whitley

Ex-Officio: Scott Collins, Lizette Chevalier, Gary Kinsel, Meera Komarraju, Austin Lane, Stephen Shih

Proxy: Crystal Shelby-Caffey (Saran Donahoo)

Guests: Patrick Amihere, Mike Behrmann, David Dillard, Leonard Gadzekpo, Matthew Giblin, Buck Hales, Richard Kelley, Eric Lenz, Julie Lindsay, Sandy Pensoneau-Conway, Jennifer Presar, Zvi Rosen, Douglas Worthen

Meeting started at 8:01 AM

Morris: Welcome to the final meeting of the academic year. Corrections to the minutes?

Corrections were given

Morris: Motion to approve the minutes?

Moved

Seconded

Minutes approved (17-0-0)

Remarks from the Provost:

Komarraju: Good morning everyone. I'd like to start off by thanking all of the faculty for all of their hard work and dedication throughout a very unusual semester, where we did not have a Spring Break. I have a couple of items pertaining to the end of semester. One is the requests for grades to be submitted in a timely way. We have been seeing lower and lower rates of those instructors not submitting on time, so that is appreciated. Secondly, the Pass/NoPass option will be open for students on Monday, May 10th and will stay open until Sunday, May 16th. In terms of the reorganization, 9 RME's have passed in the Faculty Senate and 7 in Grad Council; 2 more are being presented here today. Lastly, I have an update on enrollment. We are currently

working on increasing the size of our freshmen class and retaining our freshmen class that started Fall 2020. In terms of freshmen retention, we have multiple strategies to achieve this, including Financial Aid reaching out to students with bursar holds and academic advisors from each college reaching out to unregistered students. In terms of the new freshmen class, we are having weekly Enrollment Management meetings where all the stakeholders meet and discuss best practices and any gap areas we may have. Our undergraduate numbers have been trending in a positive direction. Our admissions are up by 15%; we have 6412 students who have been admitted. Our registered students are up by 8.1%; 481 have registered for Fall 2021. On-campus transfers is the only category that we have some challenges in. We are down 2% in terms of admitted students, but up 1% for registered students so far. Off-campus numbers are on a positive trajectory, particularly for our completely online programs. Overall, our admits are up 31.6% and our registered student are down 4.3% right now. In terms of graduate students, our admits are 8%; we have admitted 512 and registered 105. Compared to this time last year, we are up 78%.

Questions for the Provost:

Shaw: In regards to the graduation ceremonies, will there be cover if there's rain?

Komaraju: My understanding is that it will only be virtual if the weather is inclement.

Remarks from the Vice Chancellor of Research:

Kinsel: Good morning, everybody. I'm going to introduce the new Director of the Sponsored Projects Office as soon as he joins the meeting. In the meantime, I have a few quick announcements. First off, I wanted to update everyone on the Quarter 3 grants and proposals. For Quarter 3, we had 90 proposals submitted, giving us a total of 249 submission for this year. That's down a little bit from last year, but I think this is reasonable given the number of challenges we faced this year. In terms of awards, we had 16.7 million of awards in Q3, giving us a total of 55.4 million in external awards, grants, and contracts. This, however, does include the 9 million of the Higher Education Emergency Relief Fund that we received. Last year, we had 62 million; we'll be close to that number again this year. I also want to mention that we are in the middle of negotiating the rates that people have to charge for indirect cost recovery. This process involves many steps, including hiring an external consulting firm. The company we picked-Maximus- has identified a subset of units on campus that they will need to do a very thorough review of space assignment and space use for. The folks who are impacted by this will be receiving an email for a training on how to review and enter data pertaining to their space. Maximus will then use this to calculate the indirect rate. I also wanted to mention that the

creation of the Southern Illinois Cannabis Center is in process. Related research interests can span from the sociological impact to the scientific or medical uses of cannabis. If any of you are interested, please contact Buck Hales. I see that Patrick has now joined us. I'll let him introduce himself but I'll just mention that he is the Director of Sponsored Projects Administration and started his position on February 15th.

Amihere: Good morning everyone. We've taken some initial steps to address certain concerns that exist in OSPA right now. The main problem is the system supporting full-time employees. Also, we are looking at how to manage and support research. We plan to have interactions with folks who will be available to discuss how to best structure OSPA. My introduction here is that we are working to get more employees, getting better tools to support research, and to find tools that will help researchers collaborate among themselves within and outside of SIU.

Kinsel: Thank you. Patrick will be reaching out to all of the units on campus sometime in the next few months with more information on the different things that we are trying to do. Patrick's goal is the same of one of mine, which is to make Sponsored Projects work the best that it can for everybody on campus.

Remarks from Associate Dean & Director of the Graduate School:

Shih: Good morning, everyone. I have 3 updates for today. First, after a month-long process of nominations and elections, we have elected a number of new graduate council representatives. We have 1 new member from the College of Arts and Media, Dr. Lisa Brooten, and 2 new reps from Business and Analytics, Dr. Ed O'Donnell and Dr. Nwamaka Anaza. We have 1 new member from School of Education, Dr. Lingguo Bu and 1 new member ETCM, Dr. Iraklis Anagnostopoulos. Because we have a three-way tie for 2 seats for the College of Social Sciences and Humanities, we did another election; the final results will be out May 7th. In regards to the second update, the Grad School is going to host a workshop on research paper, thesis, and dissertation formatting for any students planning to submit. This is also for graduate faculty and staff. For more details, please contact Rose Moroz. Lastly, the Graduate School recently hosted a workshop for the faculty and staff in learning more about mental health resources available on campus. We are very grateful to the individuals who shared their expertise, including Amy Bilderback, the Assistant Director of CAPS, Jennifer Jones-Hall, Dean of Students and Paul Hagan from Student Health Services.

Report from GPSC:

McKinley: Good morning, everyone. At GPSC, we just had our awards ceremonies and reelections. I'm happy to report that all but one person was elected to return to Graduate Council. David Iacono is graduating this semester, but his newly-elected replacement, Breanna

Whitley, is here today. Breanna was actually one of our research award recipients and she was invited to present her research at Grad Council. She has been involved with GPSC ever since that meeting. I am happy to report that I was reelected as Vice President and Dianah McGreehan as President. We have given out awards for research, teaching, and service; the recipients came from all disciplines across campus.

Report from Vice Chair:

Shaw: Good morning. First, I would like to give recognition to Kyle Plunkett, Junghwa Lee, and Marc Morris for agreeing to help out with Grad Council representative for the graduation ceremonies. We appreciate it. The second item I would like to submit is a resolution in appreciation of Dr. Marc Morris' services as council chair. 'Whereas, Dr. Marc Morris, Professor and Director of the School of Accountancy in the College of Business and Analytics, has served as the chair for SIUC Graduate Council for the past 2 years. Whereas, the Graduate Council Chair usually serves only 1 year, but Dr. Morris agreed to serve an extra year, because he recognized to importance of continuity in the council's leadership during the Covid-19 pandemic and the university's reorganization efforts. Whereas, he has provided valuable service and assistance to the Graduate Council and to the Graduate School by his knowledge, temperament, and expertise, and, whereas, he has been committed to graduate teaching, research, and service. Whereas, he has provided outstanding leadership to the Graduate Council. Therefore, be it resolved, that the Graduate Council and Graduate School at SIU Carbondale express our sincere gratitude and appreciation to Dr. Marc Morris for his superb contributions to the Graduate Council and the Graduate School.' I'd like to submit this to the council for consideration.

Seconded

Shaw: Discussion?

Jones: Very deserving. Thank you for your service.

Shaw: All in favor?

Resolution passes (17-0-0)

Shaw: Congratulations, Marc. We sure do appreciate your service and you'll be missed.

McCubbin: We should also thank the Executive Council, who agreed to stay on an extra year. They did a great job.

Morris: I echo that. Tom, Karen, Julie, and Saran carried this with the rest of the council. I thank each and every one of you. And thank you for this gesture; I am humbled.

Remarks from the Chancellor:

Lane: Thank you Marc and the EC for your service. My comments today are brief. Believe it or not, we have made it to May and the commencements. I appreciate everyone's efforts throughout the semester. We are already looking towards the Fall; planning is underway for the new and returning students. Right now, we are in yield mode. Hopefully, you all tuned in the State of University Address I gave about a week ago. The topic of that was focusing on the past, the present, and, most importantly, the future. We titled what we will have as our Strategic Plan 'Imagine SIUC in 2030'. I talk pretty extensively about plans collectively to try to get there together. That's going to be really important going forward. 5 key areas that I focused on were student success and engagement; research and innovation; sustainability; diversity, equity, and inclusion; and partnerships. Remember, these are our pillars and our plan. We wanted to create a shared vision. We hope to have this out in the summer, kicking off the new fiscal year. The leaders at the cabinet level are putting together their unit effectiveness plans, which is an accountability plan. This is to make sure we have the right key performance indicators, the right metrics, measurable outcomes, and how we're going to assess our effectiveness going forward every year. The State of the Universities in the future will be based off of how we do in each of those areas.

Report from Chair:

Morris: The Research Task Force has its wrap-up meeting and now we're working on a final report for Chancellor Lane with respect to the feedback that was received. We hope to have this ready the week of May 9th.

McCubbin: Will this report be shared with the council or faculty-wide?

Morris: It's a grassroots effort from the faculty and it should be shared among all faculty.

Morris: I now want to turn over the Research Spotlight to Trish.

McCubbin: I really appreciate Marc for introducing this Research Spotlight. I think we've all enjoyed learning about the research efforts going around on campus. I'm now going to introduce my colleague Professor Zvi Rosen. Professor Rosen is a part of the Intellectual Property team at the School of Law. This is one of our strengths and I'm delighted he's here with us. I'm going to highlight a couple of things from background. Before joining SIU, Professor Rosen was Assistant Chief Council for Advocacy at the US Small Business Administration. He was also a scholar in residence at the US Copyright Office, which is a very prestigious position. He has a JD from Northwestern University School of Law and an LLM in Intellectual Property from George Washington University School of Law.

Rosen: Hi, everyone. Today I'm talking about a project I'm calling 'Empirical Study of 225 years of Copyright Registration.' In simplest terms, copyright is a 'legal protection for creative

expression fixed in a tangible medium.’ A tangible medium can be anything from paper to computer memory. Copyrights has been registered with the Federal government since 1870 and with the Library of Congress since 1870. The Copyright Office at the Library of Congress was established 1897. The Copyright Office examines applications for registration and will deny registration if the application is improper. These days, this usually relates to the subject matter of copyright. As Trish mentioned, after I got my JD, I got my LLM in Political Property and I wrote my thesis on the history of performance music copyright in 1897. While I was a scholar in residence at the Copyright Office, I was asked to research copyright records. I worked to track down copyright records and draw insights from them. I convinced the Library of Congress to digitize the records pre-1870. From 1870 to 1978, paper records were available. I worked with Richard Schwinn, an economist, in regards to the economic development trends. In 19th Century, copyright registration was 200 per capita and it shoots up to 1000 per capita in creative expression in early 20th century. We found that the expected term of copyright actually resulted in more registrations, up to 1 point. This tells us about registrations, but I wanted to know about applications being denied, and, for that, I had to find a secret card catalogue. If you go to the US Copyright Office, you will find a copyright card catalogue, which is the largest card catalogue in the world, with 50 million cards. In the backroom, there is the old collection, with mostly pre-1930 records. Behind there is a shelf with miscellaneous cards, where I found rejected articles; some of these were unmarked. What I saw being rejected from the years 1898-1904 was all about forms, books, advertisements, prints, and labels being banned from registration. They weren’t looking for the content of the work, but rather what category it was. On the other hand, for the modern ear, the vast majority of works that are being denied registration are in Visual Arts, which is a real change over 100 years. This leads to a few basic findings. We found that registration fees and expected term both correlate to copyright registration; the fees have a negative impact, while the term has a positive one. Copyright registrations go from being elastic relative to the GDP to inelastic following the 1909 Copyright Act. We are trying to figure the reasons for why this is. Copyright examinations have seen shift in category into the modern era; visual arts as a category has been examined more rigorously. As a policy proposal, we should look at having more streamline registration for categories that are often registered pro forma and focusing resources in examining Visual Arts. Richard Schwinn and I are working on a follow-up to this, where we focus on the examination process and rejection data.

McCubbin: Thank you, Zvi. I think many people here can sympathize with digging through unmarked cards in a large records room in order to make statistical and practical conclusions.

Boulukos: You said Visual Arts was being rejected more often in recent decades. Is there a logic behind this?

Rosen: The most common basis for rejection of Visual Arts is ‘no copyrightable subject matter’. I think a lot of this is stuff that either shouldn’t be a trademark or is a simple geometric shape. I

know that the Copyright Office rejected American Airline's logo, which was just a simple geometric shape. That's the simple answer.

McCubbin: One of your recommendations at the end was to have a streamline registration process. Is that something that the Copyright Office could do or would it need congressional action?

Rosen: I think there's a version that the Copyright Office could do without action, which would be preferable. Copyright legislation is a mess; you are better off not going through that.

Morris: Thank you. Let's turn it over now to Dr. Lee.

Lee: I'd like to introduce my good colleague at the School of Music, Dr. Douglas Worthen, who is also a Professor of Flute and Music History and has research interests in historically-informed performance and modern music. Dr. Worthen has appeared as a soloist in Brazil, Japan, Russia, and throughout Europe and the United States. He received his Doctorate in Flute Performance at Hartt School of Music, where he also taught a variety of courses in Music History. He has released solo and chamber music recordings throughout his career. Publications include a broad range of musical topics, including semiotics, performance practice, and music scores. I've had the privilege of using some of his materials for my courses. Let's welcome Dr. Worthen.

Worthen: Good morning, everyone. I found Professor Rosen's research interesting, considering my particular interest in 18th Century music and repertoire. We go back and find multiple copies of compositions, and during that period, it was a free-for-all; if you weren't very well known, you could attach a famous composer's name to the work, and it would sell like hot cakes. Today, I'm here to discuss a little bit about my research in general, as well as how I got into it and how I help my students. As a music performer for 35 years, I still didn't know a lot about how it worked. So, in my 50's, I decided to go back to school for my Doctorate to understand this facet better. I was taught a number of traditional analytic tools that essentially show the features that are in common from one great piece to the next. We begin to have the illusion that the great pieces we play conform to these structural norms. When I saw the analytical tools showing the same features among a large repertoire, I began to question whether the tools themselves were sufficient in capturing musical variation. So, in 2008, I developed a mapping system that was constructed off of a semiotic model, a model that captures signs or signals. A sign is anything that means something to someone. The 'someone' in this case would be the audience members. My methodology would be to mark any segment of a composition that I recognized. For example, if I hear something that sounds happy, I mark it. In concertos, we can see the same signs repeated in the orchestra section as in the soloist section. In Mozart's piece, we can see signs repeated in places that we wouldn't expect; in this area, his music would be considered subversive. As a performer, I never would have imagined that I would have gotten this deep into research like this, but it has been exciting to look for answers to questions that I had developed over years of performing my repertoire.

I teach Bibliography and Research in my department and it's through this vehicle that I am able to share all of the materials that are available to us. Libraries are getting better with digitizing their records. We have source material that include pictures depicting performances, for instance. My job is to teach my students to investigate things they don't know.

McCubbin: I'm struck at the parallels between Professor Rosen and Dr. Worthen's work.

Rosen: There's a paper about how copyright came to Italy following the Napoleonic Invasion and how different Italian states developed copyright and how that led to opera production. It was found that copyright correlated with opera quality; in states without copyright, there were a lot of opera productions of lower quality, in comparison to the states with copyright that had fewer productions that had longevity. Do you have any thoughts on that?

Worthen: As a music publisher, I did facsimile productions for a number of pieces that had been lost. We had to look into the original copyrights. I believe that the development of the copyright, for the libretto and other sources, was held separately from the music itself. The librettists had exactly the same book and exactly the same story and they were able to shop it around to 4 or 5 different composers. If you wonder why these operas were presented in the Italian, German, or French chord, it was because everybody knew the story already, so it became universal.

Report from Dean's Council:

Collins: Good morning, everyone. First off, we're excited about the possibility of commencement happening this weekend and are hopeful that the weather is cooperative. As the Provost and Chancellor have said, we are putting a lot of focus into yield. We are working on getting new admits registered as well as making sure current students stay. We are all looking forward to the Fall semester being more normal. It's also been mentioned, but please make sure you get grades submitted by Wednesday, May 12th. Otherwise, there are unintended consequences for the students. Thank you to everybody for their productivity over this year.

Report from Faculty Senate:

Rader: Hi, I am Bethany Rader, faculty in the Microbiology Program in the school of Biological Sciences. I've been on Faculty Senate for 2 years. I am the new Faculty Senate Vice President, taking over for Grant. In terms of Faculty Senate, we had our last meeting last month; we passed the final RME's for the reorg. We also said goodbye to departing members and welcoming the new members. Given the reorg. shifting representation, we ended up with 3 empty seats, so you probably all saw that we put out special elections for 3 units. Our final meeting will be held on May 11th.

I know that Thomas Shaw has been your representative to FS and my question is will he be continuing that role in our final meeting and our upcoming year?

Morris: After the adjournment of this meeting, the 2021-2022 Grad Council will elect a Chair and Vice Chair. I would imagine whomever is elected Vice Chair will be representing as that May meeting.

Report from Programs Committee:

Haniotakis: The first resolution we have is for Southern Illinois Cannabis Science Center. This is a proposal to create a cannabis science center at our university. What we are asking for right now is to establish a temporary IBHE status. There is support from the VCR, the Dean and Provost for the School of Medicine, the Interim Dean of ALPS, the Interim Director for the School of Biological Sciences, the Interim Director for the School of Agricultural Sciences, and the Chair of the Department of Chemistry and Biochemistry. As the VCR mentioned, there is outside support for this center as well.

Morris: It's been moved by Programs Committee. Do we have a second?

Seconded

Morris: Any discussion?

Resolution to recommend approval of the RME to establish temporary IBHE status for the Southern Illinois Cannabis Science Center passes (20-1-0)

Haniotakis: The next is an RME for moving the Transportation School to the College of Health and Human Sciences. The 2 schools that are moving are the School of Automotive and the School of Aviation. We don't expect any changes in budget nor the status of the faculty. There is strong support from the faculty. The voting was 8-5-0, 15-1-0, 10-2-0, 10-3-0, 11-4-1, 11-1-0, and 5-3-7 among units from both sides. The committee recommends to approve this RME.

Morris: It's been moved by Programs Committee. Is there a second?

Seconded

Morris: Any discussion?

Haniotakis: For me, personally, it was a disappointment that these schools prefer to go to HHS. I think they would be a better fit in ETCM. I believe that the dean would have been very supportive towards them and a lot of the faculty, me included, would have welcomed them into the college. Automotive and Aviation is not really Health Sciences, but that's what they want.

Ellsworth: There were a couple of units that had limited faculty support. Can you tell us which units those were? There was one with 5 No's and another with 7.

Haniotakis: The worst record was the unit that voted 5-3-7. Most of the units were very supportive. If you sum everything up, there was a lot of support. I would assume that any objection would be due to Automotive and Aviation not fitting in with Health Sciences.

Rader: Psychology, who had an abstention majority, felt that they didn't have the right to make this decision. And the "no's" were due to a question of fit. I think the representatives from the departments that are moving are in favor of this RME.

Jones: Is there anyone from Aviation here?

Morris: I don't believe so.

Collins: Health and Human Sciences had meetings with administration and faculty members, who brought up a number of 'human' factors that are common among our people. Also, the experiential learning was brought up as something that is really common in the fields in this college, with a lot of hands-on learning. So, they were believing that this was a fit.

Resolution to recommend of the RME to move the School of Automotive and the School of Aviation to the College of Health and Human Sciences passes (19-2-4)

Haniotakis: The next is an RME for the School of Africana and Multicultural Studies. I will mention that they are forming the school with a small number of faculty right now. They support the proposal, with voting at 3-0-0. What I want to explain about this new school is that there will be other units that will move into this school. The certificate programs that will move into this school are the minor in Women, Gender, and Sexuality Studies, the minor in Latino and Latin American Studies and African American Studies. So, we have a lot of programs that are related to the new school. Yes, the number of faculty right now is small, but it is going to go up. I think we should recommend approval.

Morris: It's been moved by Programs Committee. Do we have a second?

Seconded

Morris: Any discussion?

Boulukos: I think I see some members of the Africana area in the audience, so I'm wondering if they wanted to comment.

Gadzekpo: I'm Leonard Gadzekpo, the Interim Chair of Africana Studies. The faculty is very excited about it. This opens an opportunity for students to have a scope of knowledge that they can use, not only in research, but after graduation. Apart from that, there is also research

competence, because we are talking about Africana, as well as WGSS and Latin America, on a global scale and in America.

Pensoneau-Conway: I'm Sandy Pensoneau-Conway, the Interim Director of Women, Gender, and Sexuality Studies. Out of our core and cross-listed faculty who gave feedback, they were generally in favor of the minor program in WGSS eventually being housed in this new school.

Boulukos: I just want to clarify that there is quite a large number of faculty, both in Africana and WGSS, that the new school will draw from. For instance, I'm affiliated with Africana Studies, and so are some of my colleagues from English and Philosophy.

Haniotakis: As I mentioned, we only have 3 votes right now, because only Africana is moving in at this time; there will be more programs moved into it.

Resolution to recommend approval of the RME for the School of Africana and Multicultural Studies passes (21-0-0)

Haniotakis: The next one is something we discussed at the last meeting, which was the resolution to eliminate the Agribusiness Economics Concentration from the MBA Program. The issue that we had last time was that we didn't have input from Agriculture. We now know that they are not against this elimination, so I think we should be ready to vote on this. As we discussed last time, the main reason for eliminating this concentration is low enrollment.

Morris: It's been moved by Programs Committee. Do we have a second?

Seconded

Morris: Any discussion?

Jones: I'll just say that I was the one who asked for the input from Agriculture, and they came back very quickly with saying that they never wanted to be a part of this program to begin with. They didn't think it was a good fit.

Resolution to recommend approval of the RME to eliminate Agribusiness Economics Concentration in MBA passes (19-0-0)

Haniotakis: The last one is a proposal to form a School of Communication Studies. There will be no eliminations of any faculty or administrative positions; the only thing that will happen is that the chairperson will be replaced by a director. There is strong support from the faculty. The voting was 9-0-3, so the committee proposed to recommend approval of this RME.

Morris: It's been moved by Programs Committee. Do we have a second?

Seconded

Morris: Any discussion?

Pensoneau-Conway: I'm the Chair of Communication Studies. I want to mention that 2 of the 3 abstentions simply did not vote.

McKinley: I come from the Communication Studies and I am in full support of this.

Duncan: I'm also from Communication Studies and am 100% in favor of this.

Resolution to recommend approval of the RME for the School of Communication Studies passes (20-0-1)

Report from Research Committee:

Jones: I was going to talk about the Research Task Force, but it's already been covered. I'll give back the rest of my time.

Report from Program Review Committee:

Shelby-Caffey: No report

Report from Educational Policies Committee:

Partridge: I will mention that there has been communication that I've had with the Grad School about some things that they would like to have looked at for next year, so whoever takes over Ed. Policies will have this moving forward. The other thing that I'll mention, which was brought up by Grant Miller, is making dissertation hours more flexible in his school.

Morris: I want to thank the Executive Committee and Karen, who has kept me on time. Thank you, Trish and George, for teaching me the way for Robert's Rules and helping me out there. If there's nothing further, this meeting is adjourned.

Meeting adjourned at 9:55 AM

2021-2022 Graduate Council Elections

Shih: Do we have any nominations for the new chair of Grad Council?

McCubbin: I nominate Tom Shaw to be the next Chair. He has done a great job as Vice Chair.

Lee: I second.

Shih: Any other nominations?

Shih: All in favor of electing Tom Shaw as Chair?

Tom Shaw elected 2021-2022 Chair (15-0-0)

Shaw: I'd like to nominate Junghwa Lee as Vice Chair.

McCubbin: Second.

Shaw: Any other nominations?

Junghwa Lee elected 2021-2022 Vice Chair (15-0-0)

